

Casting Call: *Town Hall Cherubs*

Auditions – Sunday 4 October, Battersea Arts Centre, London

Battersea Arts Centre is seeking a male performer/facilitator for our Christmas production of ***Town Hall Cherubs***, a gentle and dream-like promenade adventure for young children aged 2 – 5 years and their grownups.

Town Hall Cherubs is a Battersea Arts Centre production made with the creative team behind the award-nominated *The Good Neighbour*, created in collaboration with acclaimed company Theatre Ad Infinitum, and artists Amy Pitt, Ted Barnes and Amy Pennington.

The audience join a sleepy cherub, who has fallen from his place in the sky, in need of some little helpers. They follow his garland through Battersea Arts Centre's beautiful old rooms, stopping off to play and discover. As the audience help the cherub to find his way home again, they discover what makes this old town hall so magical, in a tender, wintry journey with surprises along the way.

We are looking for a male performer/facilitator to play the role of the Cherub.

The successful performer will be equipped with the following skills and attributes:

- Aged between 20 and 35 years
- Male
- Small to mid in height (no taller than 5'7)
- Good physical and vocal skills
- Positive energy
- Great team player
- Strong devising skills
- An awareness, appreciation and if possible, some previous experience of experimental, immersive performance
- Previous experience of work shop leading with young children

Nature of Cherub character:

A cheerful, gentle but cheeky demeanour

Spritely and Puck-like

Warm; open; generous; caring; sensitive; funny; friendly and likeable

Casting will be dependent on a full DBS check being provided or secured.

At Battersea Arts Centre, we are committed to diversity in employment. This is central to the delivery of our mission to inspire people to take creative risks to shape the future, and ensures that our work is relevant to all sections of our community.

Please send expressions of interest, photo and CVs to Sara Snook: saras@bac.org.uk , by Midday, Thursday 17th September 2015.

If cast, you must be available for these essential dates:

- Audition: Sunday 4 October, at BAC
- R&D: 18 – 20 October 2015, at BAC
- Rehearsal: 23 - 28 November 2015, at BAC
- Performance: 30 November 2015 – 3 January 2016 (with 24, 25 and 26 December off, plus other days off in the run), at BAC